

PERSONALITY

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Record: MCA D-2410 Lloyd Price

Sequence: INTRO A BB AB(1-12) END Revised 6/05

Phase Rating: RAL Phase V + 1 Unphased (Tunnel)



INTRO

CP FCG LOD – LEAD FT FREE - WAIT 3 BEATS OF MUSIC,,,

A

1 – 8 FALLAWAY RK;,, RIGHT TO LEFT;; SHE GO – HE GO;,, LINK TO WHIP TURN;,,, MAN'S UNDERARM TRN TO HAMMERLOCK;,,,

1 – 3. [FALLAWAY RK – CHNG PLACES R TO L] Rk L to scp , rec R to fc, sd L/cl R, sd L to cp; sd R/ cl L, sd R, [RT TO LFT] Bk L to scp, rec R; sd L/cl R, sd L end fcg COH sd R/cl L, sd R;;

4 – 8. [SHE GO – HE GO] Rk apt L, rec R, fwd L/R, L trng lfc 1/4 to look at W's bk (W trn lfc under jnd lead hnds); Fwd R/L, R trng _ (W trn lfc) end fcg w,

[LINK TO A WHIP TURN] Rk apt L, rec R; sd L/R, L trng _ rfc to end cp (W rk apt R, rec L; fwd R/L, R trng slightly rfc to cp), XRIB of L trng rfc, sd L cont rfc trn; sd R/L, R completing one full trn to end with a dbl hnd hold fcg w,

[M's Underarm trn to Hammerlock] Rk apt L, rec R; M trn lfc under his left arm 1 complete trn L/R, L, R/L,R; (W rk apt R, rec L, chasse in pl R/L, R, L/R, L) now fcg w M's lft are out to sd to start the Tunnel;

9 – 16 TUNNEL;;; DBL AMERICAN SPIN;;; JIVE WALKS; SWIVEL 4;

9 – 11. [TUNNEL] {Keep dbl hand hold throughout Tunnel} Looking at ptr rk apt L, rec R, chasse sm sd L/R,L leading W to go under tunnel and arnd M's bk; raise rt arm and Chasse R/L, R leading W to bk under rt tunnel, look at ptr rk apt L, rec R; chasse L/R,L lead W fwd under tunnel and arnd M's bk, raise lft arm chasse R/L, R lead W to bk under lft Tunnel and arnd to fc; (W Look at ptr rk bk R, rec L, bending at waist chasse fwd R/ and arnd M's bk sd L, cl R; chasse bk under rt tunnel L/R, L, Look at ptr and rk bk R, rec L; bend at waist chasse fwd R under tunnel/ sd L bhnd M's bk, cl R, chasse bk under lft tunnel L/R, L) join lead hnds;

12 – 14. [DBL AMERICAN SPN] Rk apt L, rec R, in pl L/R, L spinning W rfc on last stp of chasse; in pl R/L, R, Joining rt hnds after spn, rk apt L, rec R; chasse in pl L/R,L spinning W rfc on last stp of chasse, chasse in pl R/L, R;;

15. [JIVE WALKS] Rk bk L in scp, rec R, fwd L/R, L fwd R/L, R;

16. [SWVL 4] Swvl L,R,L,R;

B

1 –12 FLICKS & BREAKS;;; DROP BALL CHANGE;;; THROWAWAY;;; SPANISH ARMS 2T;;; TRIPPLE WHEEL 5;;;

[FLICKS & BREAKS] {3 pt stps – 4 kick stps} Pt L fwd, stp L sm fwd, pt R thru, stp sm R fwd; pt L fwd, stp L sm fwd, kick R thru twd LOD, stp R to sd trng to fc ptr; kick L thru twd RLOD, stp L to sd trng to fc ptr, kick R thru twd LOD, stp R to sd trng to fc ptr; kick L thru twd RLOD, stp L to sd trng to fc ptr,

[DROP-BALL CHANGE] M's L (R) hnds low trailing hnds high R ft fwd & across L, hold; hold, take partial weight on L/rec on R,

[THROWAWAY] Chasse L/R, L trng Ifc lead W to trn rfc lower jnd hnds; chasse fwd R/L, R (Chasse R/L, R trng to fc M; chasse bk L/R,L),

[SPANISH ARMS] Rk apt L, rec R; Fwd L/R, sd L trng 1/4 rfc and wrapping W Ifc, fwd R/L, sd R trng 1/4 rfc unwrapping W now fcg RLOD; REPEAT to a handshake fcg LOD,

OPTION; 2nd Spanish arms W can spin 1 complete trn rfc

[TRIPPLE WHEEL 5] Rk apt L, rec R; wheel rfc L/R, L trng in twd ptr & touch her bk with M's lft hnd, cont rfc wheel R/L, R trng away from ptr (W wheel rfc R/L, R trng away from ptr, cont rfc wheel trng in twd ptr and touch M's bk with lft hnd); wheel rfc L/R, L trng in twd ptr & touch her bk with M's lft hnd, cont rfc wheel R/L, R trng away from ptr (W wheel rfc R/L, R trng away from ptr, cont rfc wheel trng in twd ptr and touch M's bk with lft hnd); wheel rfc L/R, L trng in twd ptr to touch her bk with M's lft hnd, lead W to spn out rfc one complete trn end bfly fcg w chasse R/L, R,

13 – 16 LINK TO SCP;;; JIVE WALKS;;; SWIVEL 4;

13 – 15 Rk apt L, rec R, chasse L/R, L; chasse R/L, R to scp, **[JIVE WKS]** Rk bk L, rec R; fwd L/R, L, Fwd R/L, R; Swivel fwd dwn LOD L,R,L,R;

END

1 – 5 RK APT TO BASIC L & R;;; RK, REC; SIDE, CLOSE, TURNAWAY,-; SD, CLOSE, TRN TO FC-; PUSH APART;;;

1 – 5 Rk apt L, rec R, chasse L/R, L; Chasse R/L, R, Rk apt L, rec R; sd L, cl R, sd L trn away from ptr rfc (Ifc) under M's R & W's lft arms ending in bk to bk pos, _; Sd R, cl L, trn in twd ptr R, _; Sd L to DLC (DLW) pushing apt M's L (R) hnds out and up palms turned out keeping other hnds jnd;